

Canon Theatre
 244 Victoria Street
 Toronto, Ontario, Canada
 M5B 1V8
 (t) 416-364-4100
 (f) 416-364-9921

Contact Information

General Manager	Ron Jacobson	744
Assistant to General Manager	James Sandham	768
Patron Services Manager	Marie Holowaty	808
Maintenance Manager	Kevin McCarthy	343
Box Office Manager		808
Head Carpenter	Frank Galle	862
Head Electrician	Nigel Romeril	867
Head Propman	Paul Axford	833
Head Soundman	Steve Devine	863
Company Management Office	Direct Dial	416-364-7938
Stage Management Office	Direct Dial	416-364-7915

Technical Representatives 416-593-0351

Director of Production	Scot Whitham	554
Production Manager	Chris Prideaux	522
Assistant Dir. of Production	Nathan Giles	559

Union Representation

Stage Hands IATSE #58
 Wardrobe/Hair IATSE #822

Stage Dimensions

	Description	Notes
Stage Floor		
CL to S/R wall	59'0"	To lock rail at stage level
CL to S/L wall	54'8"	
Setting Line to U/S wall	34'2"	
Setting Line to Lip	4'4"	
Proscenium		
Proscenium width	49'0"	
Proscenium height	27'8"	
Proscenium thickness	2'1"	
Smoke Pocket thickness	10"	

Trucking Access

Dock / Street Level	Street Level	In shared alley way
Trucks at a time	1 Truck	
Loading Door Size	10'6"W x11'8"H	
Loading Door Location	Downstage left	

Stage Dimensions (Con't)

	Description	Notes
Grid		
Grid height (Walking Surface)	65'6"	To walking surface of grid
Max opening to grid	1 opening @ 3'9" x 2'10"	1 @ Upstage Left
Grid structure	3" channel @ 6" centre	
Well members	10" channel back to back	Spaced 10" apart
Dist. Between grid and ceiling	7'6"	Between grid and loft block beam
Ceiling structure	Loft Block beams (8x24)	Partially exposed beams w/ insulation above
Major Grid obstructions	None	
Access to grid	Stairs	Stairs to lock rail / straight ladder to grid
Fly Rails SR		
# of Pin Rails S/R	2 rails	
Lock / Pin Rail	S/R @ EL *33'0"	Lock Rail at stage level available
CWT floor	S/R @ EL + 58' 10"	
Dist. From CL to S/R rail	51' 10"	
Clear under S/R rail	30' 10"	
Fly Rails SL		
# of Pin Rails S/L	2 rails	
Dist. From CL to S/L rail	42'6"	
Clear under S/L rail	25'6"	
Pin Rail & 1st Elecs Jump	S/L @ EL + 28'0"	6'7" clearance between 1st & 2nd jumps
2nd Elecs. Jump	S/L @ EL + 36'1"	
Other		
U/S rail	None	
Access betwn S/R & S/L Rails	At stage and grid levels only	

Fly System

Max flying height	61'0"	
Loft blocks over / under	Underhung	
# of line sets	61 line sets	
House Curtain set	0'10" from setting line	Operated from stage level SR
First line set @	1'4" from setting line	
Last line set @	33'3" from setting line	
Dist. btwn. line sets	0'6"	1'8" btwn linesets 21/22 & 1'3" btwn linesets 42/43
# of cables per set	7 cables	
Dist. btwn. cables	8'10"	
Cables removable	Yes	
Pipe length	57'0"	
Pipe sleeve or weld	Pipe sleeves	2 pipes @ 21'0" & 1 pipe @ 15'0"
Weight capacity	1400 lbs.	
Weight inventory	+/- 40,000 lbs.	
Arbor dimension	9'3" weight space	
Weight dimension	13-1/2" x 4-1/2" x 2"	
Spot Lines	40 hemp lines	
Rope sheaves	25 double / 60 single sheaves	

Electrical Power Distribution

Stage Level - Upstage Right	100 1 phase / 60A 3 phase	Distribution panel - 15/20 amp breakers
Stage Level - Upstage Left	200A / 60A 3 Phase	200 amp box w/ J series camlock output
Elects. Jump SL	6 @ 400A 3 Phase	with J series camlock output
Flyfloor - Stage Left	1 @ 100A 3 phase	for motor power - no neutral
Flyfloor - Stage Left	1 @ 100A 3 phase	Distribution panel - 15/20 amp breakers
Lighting Booth	1 @ 60A 3 phase	For Follow Spots - no neutral
Ceiling Arch	1 @ 30A 3 phase	for motor power - no neutral

Transfer Panel	On SL Flyfloor	30" stagepin pigtails and 20A breakers
Balcony Rail	36 circuits	
SL Box Boom #1	18 circuits	
SL Boom Box #2	18 circuits	
SR Boom Box #1	18 circuits	
SR Boom Box #2	18 circuits	
SL Bridge	12 circuits	
SL Bridge	12 circuits	
Dome	18 circuits	
Orchestra Pit	12 circuits	
Trap Room	6 circuits	

FOH & Forestage

Available Rig Points	see attached chart	
Box Boom position	2 positions SR & SL	see plan drawing for location
Light Bridge position	1 position SR & SL	
Balcony rail position	Yes	see plan drawing for location
Cove position	Rear of ceiling dome	see plan drawing for location
Projection position	N/A	
Follow Spot	1 Booth / 3 spots max	
No. of Follow Spots	None	144" 0" Throw from Booth to Plaster

Orchestra Pit

Width	44'10"	
Length	14'10"	at centre line
Height	9'0"	
Elevator	44'10"W x 7'2"D	electrically powered screwjack
Stage Overhang	7'4"	

Trap Room

CL to S/R wall	23'6"	
CL to S/L wall	21'10"	
D/S to U/S	28'2"	
D/S wall to setting line	3'10"	
Height	14'4"	
Trap lids and size	4'0" x 8'0"	
Stage floor supports	Steel post and beams	
Max. opening	Variable	3'8" x 7'8" without removing support beams
Alternate access	Stairs	S/R and S/L double doors

Electrical Equipment

Dimming and Control	No Lighting Equipment available
Lighting Instruments	No Lighting Equipment available
Cable	No Lighting Equipment available

265 Yonge St.
Stage Door Entrance on O'Keefe Lane

The Canon Theatre
Toronto, ON M5B 1V8

416 364 4100

Marie Holowaty	Front of House Manager	802
Gerard Raju	Box Office Manager	807
Box Office		801
Stage Management		872
Company Management		834
Stage Door		809
Head of Electrics		867
Head of Props		833
Head of Carpentry		862
Head of Sound		863
Sound Table		829
Head of Wardrobe		870
Head of Wigs		861

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244 Victoria Street
Toronto, Ontario

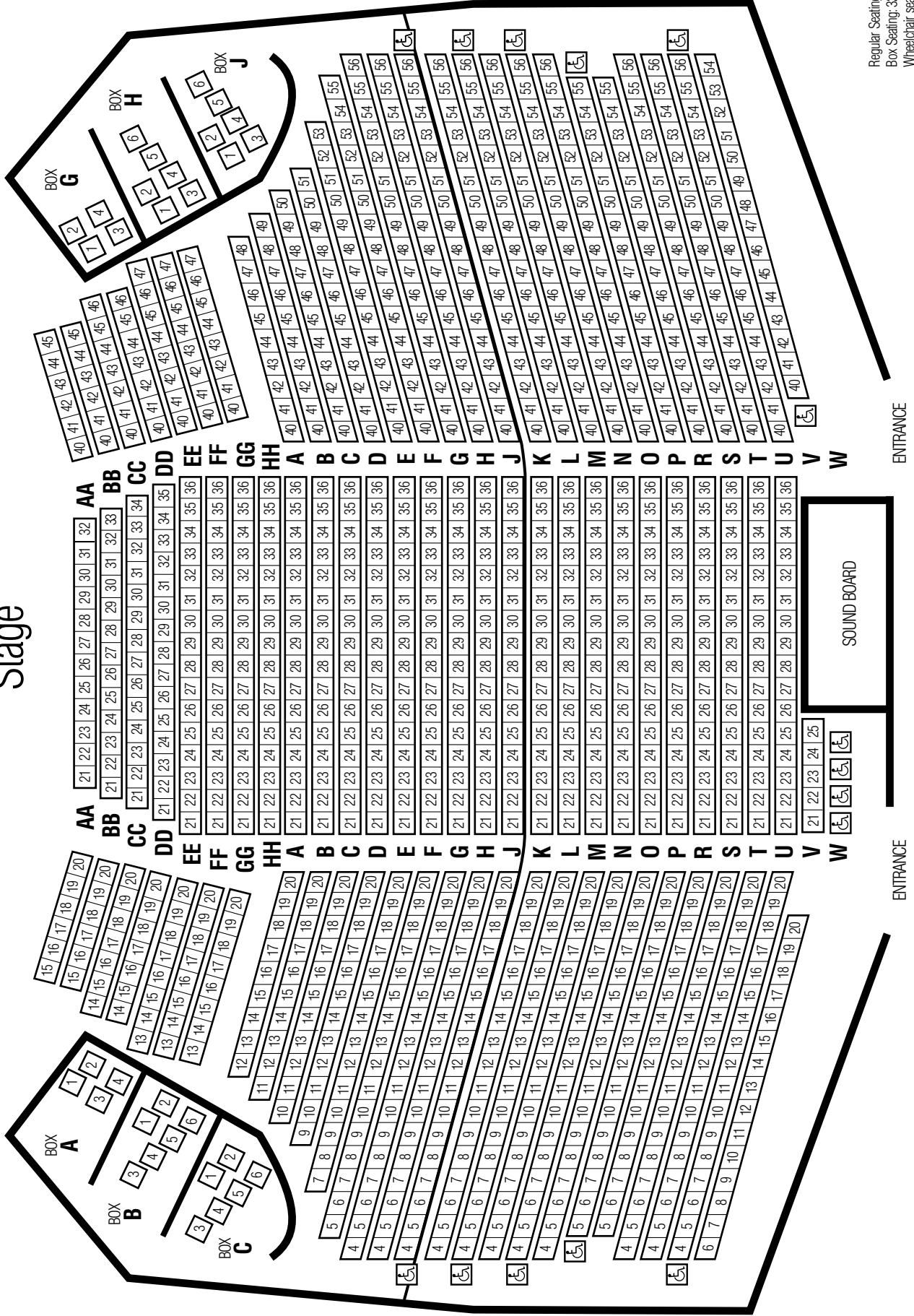
Line Set Schedule (rev 02/08/06)

Line Set #	Distance from 0'0"	Description	Notes
House Curtain	0'8"		
1	1'4"		
2	1'10"		
3	2'4"		
4	2'10"		
5	3'4"		
6	3'10"		
7	4'4"		
8	4'10"		
9	5'4"		
10	5'10"		
11	6'4"		
12	6'10"		
13	7'4"		
14	7'10"		
15	8'4"		
16	8'10"		
17	9'4"		
18	9'10"		
19	10'4"		
20	10'10"		
21	11'4"		
22	13'0"		
23	13'6"		
24	14'0"		
25	14'6"		
26	15'0"		
27	15'6"		
28	16'0"		
29	16'6"		
30	17'0"		
31	17'6"		
32	18'0"		
33	18'6"		
34	19'0"		
35	19'6"		
36	20'0"		
37	20'6"		
38	21'0"		
39	21'6"		
40	22'0"		
41	22'6"		
42	23'0"		
43	24'3"		
44	24'9"		
45	25'3"		
46	25'9"		
47	26'3"		
48	26'9"		
49	27'3"		
50	27'9"		
51	28'3"		
52	28'9"		
53	29'3"		
54	29'9"		
55	30'3"		
56	30'9"		
57	31'3"		
58	31'9"		
59	32'3"		
60	32'9"		
61	33' 3"		

Canon Theatre Orchestra

seating map

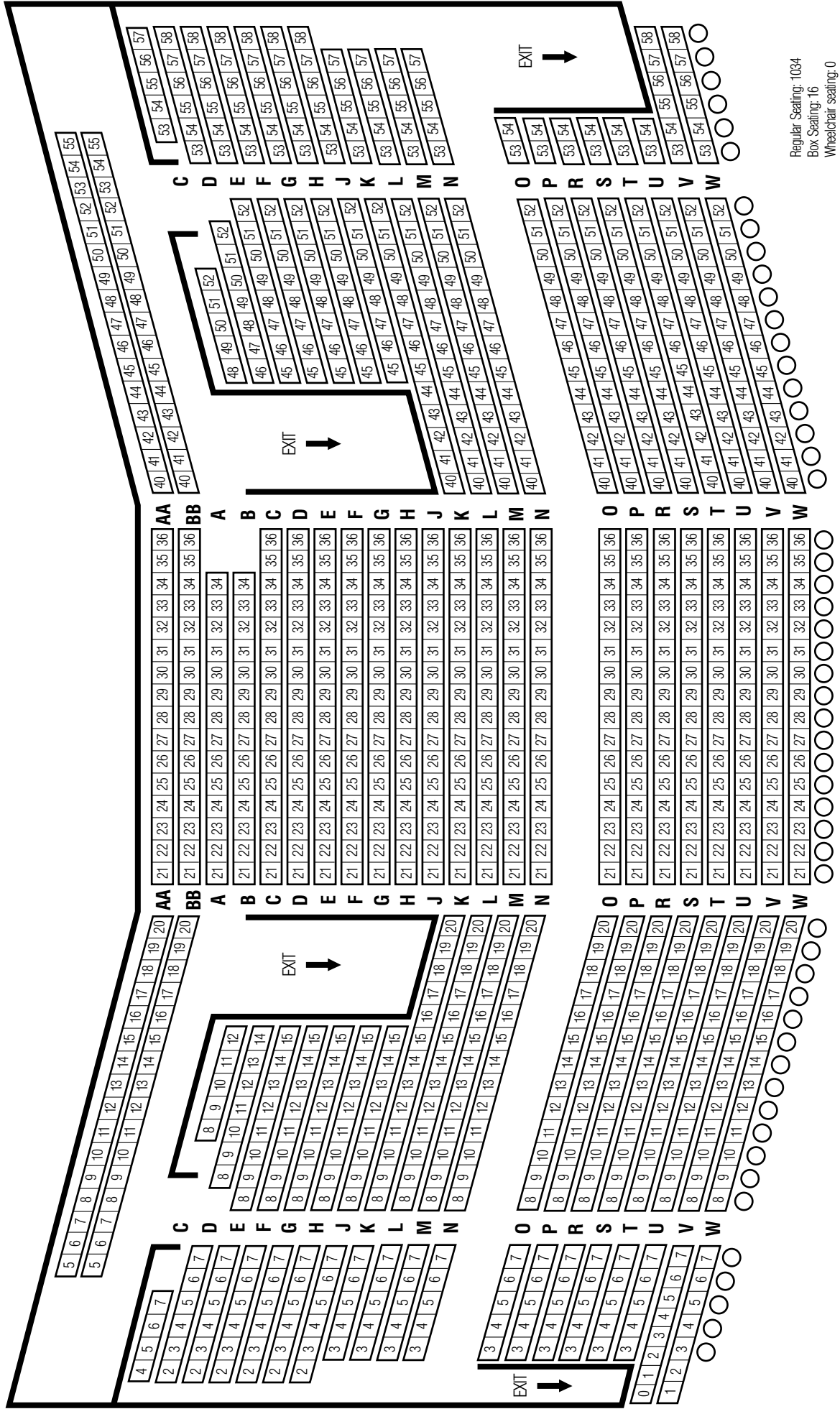
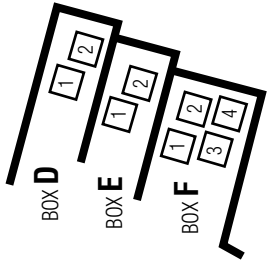
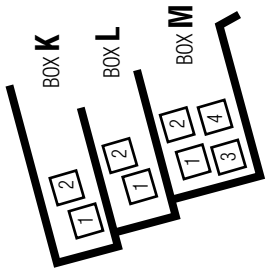
Stage



Regular Seating: 1123
Box Seating: 32
Wheelchair seating: 15

Canon Theatre Mezzanine seating map

Stage



Regular Seating: 1034
 Box Seating: 16
 Wheelchair seating: 0
 Stools: 53

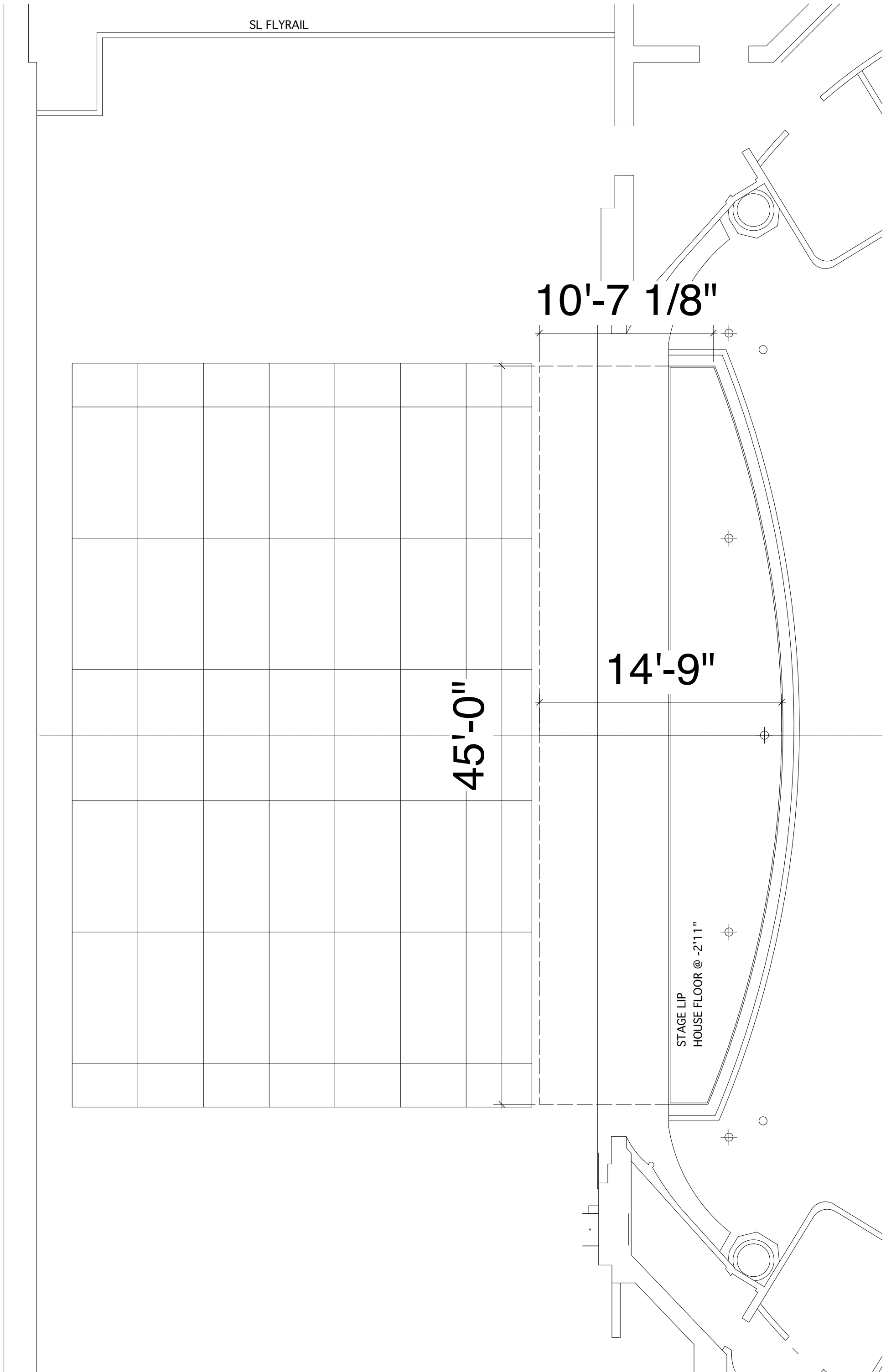
SL FLYRAIL

10'-7 1/8"

45'-0"

14'-9"

STAGE LIP
HOUSE FLOOR @ -2'11"





To Stage Left

Star DR #1

Star DR # 2

Merch

Comp Man

Mechanical

Conductor's Suite

Dressing Room 1

Dressing Room 2

Tech Office

Prop Office

Stage Door

Stage Management Office

Dressing Room 3

Dressing Room 4

Dressing Room 7

Band Room/Storage

Dressing Room 8

Green Room

Dressing Room 5

Wig Room

Dressing Room 9

To Stage Right

WC

FOH Lounge

Exhaust Room

Wardrobe