

The Royal Alexandra
 260 King Street West
 Toronto, Ontario, Canada
 M5V 1H9
 416-593-9011

Mirvish Productions
 284 King Street West Suite 400
 Toronto, Ontario
 M5V 1J2
 (t) 416-593-0351
 (f) 416-593-9221

Contact Information

General Manager of Theatre Operations	Ron Jacobson	744
Assistant to General Manager	James Sandham	768
Patron Services Manager	Marie Holowaty	808
Maintenance Manager	Kevin McCarthy	343
Box Office Manager		808
Head Carpenter	Mike Puhacz	702
Head Electrician	John Still	773
Head Propman	Guy Gualtieri	747
Stage Management Office	Fax	416-979-2070

Technical Representatives 416-593-0351

Director of Production	Scot Whitham	554
Production Manager	Chris Prideaux	522
Assistant Dir. of Production	Nathan Giles	559
Production Administrator	Desiree Proveau	572

Union Representation

Stage Hands IATSE #58	416-364-5565
Wardrobe/Hair IATSE #822	416-622-9000

Stage Dimensions

		Notes
Proscenium Width	37'10"	
Proscenium Height	35'5"	
Plaster line to back wall	37'0"	
CL to SL	37'3"	
CL to SR	35'1"	
CL to SL Fly Gallery	25'4"	
CL to SR Fly Gallery	25'2"	
Clear height SL	31'0"	
Clear height SR	31'0"	
Plaster line to last lineset	33'0"	
Plaster line to 1st lineset	1'10"	House Curtain
Plaster line to apron edge	3'1-1/2"	
Apron edge to orchestra pit rail	5'7"	
Depth of smoke pocket	6"	
Plaster line to dress circle rail	39'0"	
Plaster line to Balcony rail	43'0"	

Stage Information

Rigging System	Joel Theatrical	Single purchase counterweight system 5-1/4" diameter 7x19 galvanized aircraft cable lines per batten Battens are 1.5" schedule 40 Underhung loft blocks
Number of Linesets:	57 on 6" centres	1'6" structural space between 17 & 18 / 44 & 45
Operation:	SR Fly Gallery	
System Pipe Length:	48'0"	
Arbour Capacity:	1000lbs	
Weights available:	15000lbs	

Maximum out trim: 70"0"
Distance from deck to walking 74'4"

Traps

Trap size 4' x 6'W
Traps location see plan

House Curtain May be installed on any lineset or removed (inquire as to status)

Electrical Information

Power

Stage Lighting 3 x 400 amp 3 phase located in basement
Sound 1 x 200 amp 1 phase located in basement

FOH Circuits all circuits terminate in stage pin connectors located in stage left loading aisle

Total circuits 56
Auditorium boxes 8 to each 1 box per side
Balcony rail 20
Dress Circle rail 20
Auditorium "Box Booms" 8 to each 1 per side

Loading Information

Loading is onto the street and across the side walk into the doors. Doors sills are at sidewalk level.
Door Sills are 4' above stage level.
USL loading door is 10'5"H and 8'7"W. There is a 21"2" long concrete ramp down to stage level
USR Loading door 6'6"H x 4'0"W. Stairs to stage level.
UCR loading door is 13'H x 3'1". There is a 4' drop to stage level.

Backstage Information

Dressing Room

1. Dressing Room A : 1 person, private bathroom with shower. Stage Level.
 2. Dressing Room B : 1 person, no bathroom or shower. Sometimes used as office or conductors suite. Stage Level
 3. Dressing Room C : 1 person, private bathroom with shower. Stage Level.
- Dressing Room #1 : 1 or 2 persons. Second Level.
Dressing Room #2 : 3 or 4 persons. Second Level.
Dressing Room #3 : 3 or 4 persons. Second Level.
Dressing Room #4 : 2 or 3 persons. Second Level.
Dressing Room #5 : 3 or 4 persons. Third Level.
Dressing Room #6 : 2 or 3 persons. Third Level.
Dressing Room #7 : 3 or 4 persons. Third Level.
Dressing Room #8 : 3 or 4 persons. Third Level.
Dressing Room #9 : 2 or 3 persons. Third Level.
Dressing Room #10 : 3 or 4 persons. Third Level.
Dressing Room #11 : 9 to 12 persons. Fourth Level.
Dressing Room #12 : 2 or 3 persons. Fourth Level.
Dressing Room #13 : 1 or 2 persons. Fourth Level.
Dressing Room #14 : 2 or 3 persons. Fourth Level.
Dressing Room #17 : 2 or 3 persons. Fourth Level.
Dressing Room #18 : 1 or 2 persons. Fourth Level.
Dressing Room #19 : 2 or 3 persons. Fourth Level.

Other Backstage Rooms

Green Room	1 level below stage	
Wardrobe Maintenance	fourth level	Laundry 1 below stage
Wig Maintenance	fourth level	Two rooms
Musician Locker Room	Trap Level	
Male and Female Locker Rooms	Trap Level	
Trap Room	Trap Level	
Orchestra Pit	Trap Level	

Local Information

Theatre Information

Princess of Wales	416-351-9011	300 King St West
Royal Alexandra	416-593-4232	260 King St West
Canon Theatre	416-364-4100	244 Victoria Street (Stage Door on O'Keefe Lane)
Panasonic Theatre	416-928-5963	651 Yonge Street

Medical

Hospitals

St. Micheals Hospital	416-360-4000	30 Bond Street
Toronto General Hospital	416-595-3111	200 Elizabeth Street

Walk-in Clinics

First Canadian Medical Centre	416-368-6787	Bay and Adelaide
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Dentists

Dr. Hordefeldt	416-364-2444	33 Yonge Street
Dental Emergency Service	416-485-7121 (8am - Midnight)	416-967-5649 (24hour referral)

Chiropractor

Dr. Erwin / Osgoode Health Clinic	416-977-7463	250 University Avenue
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Massage

Sutherland Chan	416-368-9675	First Canadian Place at Bay and Adelaide
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Pharmacy

Shopper Drug Mart	416-597-6550	388 King St. West (8am to Midnight 7days)
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Transportation

Public Transportation

TTC	416-393-8663	www.ttc.ca
Go Transit	416-869-3200	www.go transit.com

Taxis

Co-Op	416-504-2667	
Diamond	416-366-6868	
Beck	416-751-5555	

Trains

VIA Rail	1-800-835-3037	
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Buses

Greyhound	416-367-8747	
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Car Rentals

Budget	416-927-8300	
National	416-364-4191	
Enterprise	1-800-411-7368	

Airlines

Air Canada	1-888-247-2262	
American Airlines	1-800-433-7300	

Local Information (con't)

Post Office

Canada Post 1-800-267-1177

Grocery Stores

Fresh and Wild 416-979-8155 69 Spadina Ave
Dominion 416-703-9393 80 Front Street East

Attractions

CN Tower 416-868-6937 301 Front Street West
Eaton's Centre 416-598-8560 220 Yonge Street
Hockey Hall of Fame 416-360-7765 30 Yonge Street
Royal Ontario Museum 416-586-8000 100 Queen's Park
Art Gallery of Ontario 416-979-6648 317 Dundas Street West

**Mirvish Theatre Management
All Theatres**

416 593 0351

General Manager of Theatre Operations	Ron Jacobson	744
Theatre Operations Assistant	James Sandham	768
Patron Services Manager	Marie Hollowaty	802
Maintenance Manager	Kevin McCarthy	343

The Royal Alexandra Theatre

260 King St. W

Toronto, ON M5V 1H9

Stage Door Entrance on Pearl St.

416 593 1840

Front of House Manager	Liz Morales	780
Box Office Manager	Ewa Mundy	339
Box Office		745
Stage Management		751
Head of Electrics		773
Head of Carpentry		702
Sound Console		742
Head of Props		747
Head Flyman		755
Head of Wardrobe		750
Head of Wigs		756
Stage Door		752

